



## Year 5 Otter Class Long Term Plan 2025-26

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English – inc spelling, phonics, guided reading and handwriting</b>	<p>Whole school topic – The Tree and the River, poetry and short stories</p> <p>Non Chronological Reports, The World of the Unknown: Monsters</p> <p>Descriptive Writing, Cloud Tea Monkeys</p> <p>Spelling – review of 3/4 words and plurals along with suffixes including ment, less, ful, ly</p> <p>Guided Reading – focus on retrieval, summary and prediction</p> <p>Handwriting – joining r, size and height, the letters t</p>	<p>Poetry (cinquains) ‘Where the Poppy’s now grow’</p> <p>Narrative – ‘The Promise’</p> <p>Biography – ‘Stone Girl, Bone Girl’</p> <p>Spelling – soft C, ei after c, endings that sound like el, cial/tial endings</p> <p>Guided Reading – focus on retrieval, vocabulary and inference</p> <p>Handwriting – different punctuation, printing, ascenders and the letter k</p>	<p>Persuasive Letters – ‘The misadventures of Frederick’</p> <p>Non-chronological report – ‘The Street Beneath My Feet’</p> <p>Spelling – words ending in able/ible, cious/iuous, ent/ence/ency,</p> <p>Guided Reading – focus on retrieval, inference and summary</p> <p>Handwriting – forming the letter y, fluency and speed, letter size, speedwriting</p>	<p>Recount – ‘The Water Tower’</p> <p>Narrative Mystery and Suspense – ‘Boy in the Tower’</p> <p>Poetry – Rhythm and Poetry</p> <p>Spelling – words ending in ant/ance/ancy</p> <p>silent letters review of 3/4 and 5/6 words</p> <p>Guided Reading – focus on vocabulary, inference and prediction</p> <p>Handwriting – forming small letters, the letter f, writing with a slant</p>	<p>Explanation – ‘The lost book of Adventure’</p> <p>Advertising campaign – real life examples</p> <p>Spelling – words ough, unstressed vowels, apostrophe for contraction and possession</p> <p>Guided Reading – focus on summary, authorial intent and prediction</p> <p>Handwriting – practising printing and speedwriting, capital letters, writing a letter</p>	<p>Poetry – ‘Cloud Bursting</p> <p>Reviews – provided models</p> <p>Narrative – ‘Birdsong’</p> <p>Spelling – homophones, hyphens, y in the middle, focus on morphology</p> <p>Guided Reading – focus on retrieval, commentating and vocabulary</p> <p>Handwriting – practising paragraphs, presentation, revising joins and handwriting styles</p>



	and s and break letters					
<b>Maths</b>	Place Value Addition and subtraction	Multiplication and Division part A Fractions part A	Multiplication and Division part B Fractions part B	Decimals and percentages Perimeter and area Statistics	Shape Position and direction	Decimals Negative Numbers Converting units Volume
<b>Science</b>	Forces Space	Space cont. Global warming	Properties of materials Animals including humans	Animals including humans cont. Life Cycles	Reproduction part A Reversible and Irreversible changes	Reversible and Irreversible changes cont. Reproduction Part B Plastic pollution
<b>Art</b>	Drawing Portraits		Colour through paint		Sculpture	
<b>Computing</b>	Coding Quizzing	Databases	Game Creator	Spreadsheets	Word Processing	Concept maps
<b>Design Tech</b>		Structures – card and paper		Food – bread making		Textiles – stitch
<b>French (KS2)</b>	Numbers, calendars and birthdays	Space exploration	Weather and the water cycle	French food	French and Eurovision	Getting dressed
<b>Geography</b>	Where Mexico and what is it like?		Why is Ben Nevis a mountain not a hill?		Mapping Skills	
<b>History</b>		Why should we remember the Mayans?		What was life like for Anglo Saxons?		Walter Tull
<b>Music</b>	Composition notation	Blues	South and West Africa	Composition to represent the festival of colour	Looping and remixing	Musical theatre
<b>PHSE</b>	Borehamwood FC - resilience	Borehamwood FC - resilience	Dreams and goals	Healthy me	Relationships	Changing me



<b>PE</b>	Football Dance	Tag Rugby Dance	Swimming	Swimming Gymnastics - flight	Throwing and jumping	Gymnastics – counter balance and counter tension Badminton
<b>RE</b>	Why do people stand up for what they believe in?	Why doesn't Christianity always look the same?	What happens when we die? Part 1	What happens when we die? Part 2	Who should get to be in charge?	Why are some places in the world significant to believers?