

## Skills, knowledge and topic progression in Art & Design

At Shenley we provide an Art and Design education that engages, inspires and challenges our children. Our aim is to equip children with the knowledge and skills to experiment, invent and create their own works of art, craft and design. In addition, our curriculum intends to extend opportunity, raise aspiration and open children's eyes to the world beyond their immediate environment.

Early Years		
Nursery		
<ul style="list-style-type: none"> <li>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</li> <li>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</li> <li>Explore colour and colour mixing.</li> </ul>	<ul style="list-style-type: none"> <li>Develop their own ideas and then decide which materials to use to express them.</li> <li>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</li> <li>Use drawing to represent ideas like movement or loud noises.</li> </ul>	<ul style="list-style-type: none"> <li>Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park (<i>explored in DT curriculum too</i>).</li> <li>Join different materials and explore different textures (<i>explored in DT curriculum too</i>).</li> <li>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</li> </ul>
Reception		
<ul style="list-style-type: none"> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> </ul>	<ul style="list-style-type: none"> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>Create collaboratively sharing ideas, resources and skills.</li> </ul>	<b>Creating with Materials</b> <ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function (<i>explored in DT curriculum too</i>).</li> <li>Share their creations, explaining the process they have used.</li> <li>Make use of props and materials when role playing characters in narratives and stories.</li> </ul>
Year 1		
<p>The National Curriculum for Art aims to ensure that all pupils:</p> <ul style="list-style-type: none"> <li>produce creative work, exploring their ideas and recording their experiences</li> <li>become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>evaluate and analyse creative works using the language of art, craft and design</li> <li>know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</li> </ul> <p>Our Art and Design curriculum intends to extend opportunity, raises aspiration, opens children's eyes to the world beyond their immediate environment, enable our children to live happy, healthy and productive lives and inspires children to learn more.</p>		
Autumn	Spring	Summer
<b>Learning: Observational Drawing: Shells</b> <b>Artist: Adriaen Coorte/ Georgia O'Keeffe</b> <b>Unit 1: 6 lessons</b>	<b>Learning: Colour through painting</b> <b>Artist: Henri Rousseau</b> <b>Unit 2: 6 lessons</b>	<b>Learning: Sculpture</b> <b>Artist: Andy Goldsmith</b> <b>Unit 3: 6 lessons</b>

<p><u>Vocabulary</u> line drawing, thick thin lines observation, detail, pastels, drawings, line, bold, size, space, shape</p>	<p><u>Vocabulary</u> primary, secondary, neutral colours, tints, shade, warm, cool shades, sweep, dot, dab, bold brushstroke,</p>	<p><u>Vocabulary</u> sculpture, work of art, 3D, land art, sculptor, carving, sculpture, installation, materials, pyramid, abstract, pattern</p>
<p><b>Lesson 1:</b> To learn about the range of artists, craft makers and designers <b>Lesson 2:</b> To research different techniques and skills and to practise and apply. <b>Lesson 3 and 4:</b> Practise and apply: To use drawing to develop and share their ideas, experiences and imagination · To practise and experiment using a range of materials creatively · To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <b>Lesson 5:</b> To use a range of materials creatively to design, make product <b>Lesson 6:</b> Finish and evaluate; To complete product and evaluate, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p><b>Lesson 1:</b> To learn about the range of artists, craft makers and designers <b>Lesson 2:</b> To research different techniques and skills and to practise and apply. <b>Lesson 3 and 4:</b> Practise and apply: To use drawing to develop and share their ideas, experiences and imagination · To practise and experiment using a range of materials creatively · To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <b>Lesson 5:</b> To use a range of materials creatively to design, make product <b>Lesson 6:</b> Finish and evaluate; To complete product and evaluate, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p><b>Lesson 1:</b> To learn about great artists, architects and designers in history. <b>Lesson 2:</b> Research To research different techniques and skills of inspirational source, and those needed to achieve required effect. <b>Lesson 3 and 4</b> Practise and apply: <b>Lesson 5:</b> Make product. To use a range of materials creatively to design and make a product. <b>Lesson 6:</b> Evaluate and Finish. To evaluate and analyse creative works using the language of art, craft and design. · To seek ways to improve finished product. · To compare to original source material  <a href="https://www.youtube.com/watch?v=X0SxeBD0GAs&amp;list=PLFgI5VsWy4vGUxoH8a8MfsLUM7SwwyxG&amp;index=81">https://www.youtube.com/watch?v=X0SxeBD0GAs&amp;list=PLFgI5VsWy4vGUxoH8a8MfsLUM7SwwyxG&amp;index=81</a></p>
<p><b>Year 2</b></p>		
<p>The National Curriculum for Art aims to ensure that all pupils: · produce creative work, exploring their ideas and recording their experiences · become proficient in drawing, painting, sculpture and other art, craft and design techniques · evaluate and analyse creative works using the language of art, craft and design · know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. Our Art and Design curriculum intends to extend opportunity, raises aspiration, opens children's eyes to the world beyond their immediate environment, enable our children to live happy, healthy and productive lives and inspires children to learn more.</p>		
<p><b>Learning: Sketching Cityscapes</b> <b>Artist: Stephen Wiltshire</b> <b>Unit 1: 6 lessons</b></p>	<p><b>Learning: Colour through paint</b> <b>Aboriginal Art</b> <b>Artist: Various Aboriginal Artists</b> <b>Unit 1: 6 lessons</b></p>	<p><b>Learning: Sculpture</b> <b>Artist: Michelle Reader: Recycled materials</b> <b>Unit 1: 6 lessons</b></p>
<p><u>Vocabulary</u> line drawing, detail, landscape, cityscape, building, , drawings, line, bold, size, space, .texture, tone shading</p>	<p><u>Vocabulary</u> Primary, secondary, , tints, shades, warm, cool shades, watercolour, sweep, dab, bold brushstroke, dab, dot, curve</p>	<p><u>Vocabulary</u> Sculpture, model, work, work of art, 3D, land art, sculptor, sculpture, installation, shapes, materials, construct, join, recycled</p>
<p><b>Lesson 1:</b> To learn about the range of artists, craft makers and designers <b>Lesson 2:</b> To research different techniques and skills and to practise and apply</p>	<p><b>Lesson 1:</b> To learn about the range of artists, craft makers and designers <b>Lesson 2:</b> To research different techniques and skills and to practise and apply</p>	<p><b>Lesson 1:</b> To learn about great artists, architects and designers in history. give detailed observations about notable artists', artisans' and designers' work; offer facts about notable artists', artisans' and</p>

<p><b>Lesson 3:</b> To use drawing to develop and share their ideas, experiences and imagination. To practise and experiment using a range of materials creatively</p> <p><b>Lesson 4:</b> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><b>Lesson 5:</b> To use a range of materials creatively to design, make product</p> <p><b>Lesson 6:</b> To complete product and evaluate, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><b>Lesson 3:</b> To use painting to develop and share their ideas, experiences and imagination</p> <p><b>Lesson 4:</b> To practise and experiment using a range of materials creatively. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><b>Lesson 5:</b> To use a range of materials creatively to design, make product</p> <p><b>Lesson 6:</b> To complete product and evaluate, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>designers' lives; Research/inspiration: <b>Lesson 2:</b> Research To research different techniques and skills of inspirational source, and those needed to achieve required effect. <b>Lesson 3:</b> Practise and apply: <b>Lesson 4:</b> Practise and apply: To improve their mastery of art and design sculpting techniques, with a range of materials. To apply and understand the matters, skills and processes specified in the relevant programme of study. To develop a wide range of art and design techniques in using colour, pattern, texture. line. shape, form and space <b>Lesson 5:</b> Make product. To use a range of materials creatively to design and make a product. <b>Lesson 6:</b> Evaluate and Finish. To evaluate and analyse creative works using the language of art, craft and design. To seek ways to improve finished product. To compare to original source material.</p> <p><a href="https://www.michelle-reader.co.uk">https://www.michelle-reader.co.uk</a></p> <p><a href="https://www.k4craft.com/learn-to-make-flowers-using-waste-materials/">https://www.k4craft.com/learn-to-make-flowers-using-waste-materials/</a></p> <p><a href="https://emmaowl.com/recycled-spring-crafts-for-kids-flowers/">https://emmaowl.com/recycled-spring-crafts-for-kids-flowers/</a></p> <p><a href="https://feltmagnet.com/crafts/best-crafts-using-newspaper">https://feltmagnet.com/crafts/best-crafts-using-newspaper</a></p>
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Year 3		
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<b>Learning: Drawing</b> <b>Glass bottle drawing</b> <b>Artist: Giorgio Morandi</b> <b>Unit 1: 6 lessons</b>	<b>Learning: Colour through paint</b> <b>Artist: Jean- Michel Basquiat</b> <b>Unit 1: 6 lessons</b>	<b>Learning: Sculpture</b> <b>Pharaoh Portraits in clay</b> <b>Unit 1: 6 lessons</b>
<b>Vocabulary</b> portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.	<b>Vocabulary</b> colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, pastels, oil pastels, wax crayons	<b>Vocabulary</b> Portrait. slip, score, smooth, join, 2D shape, shape, form, shadow, light, slab, Ceramics, clay,
<p><b>Lesson 1:</b> To learn about the range of artists, craft makers and designers</p> <p><b>Lesson 2:</b> To research different techniques and skills and to practise and apply</p> <p><b>Lesson 3:</b> To use drawing to develop and share their ideas, experiences and imagination. To practise and experiment using a range of materials creatively</p> <p><b>Lesson 4:</b> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><b>Lesson 5:</b> To use a range of materials creatively to design, make product</p> <p><b>Lesson 6:</b> To complete product and evaluate, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><b>Lesson 1:</b> To learn about the range of artists, craft makers and designers</p> <p><b>Lesson 2:</b> To research different techniques and skills and to practise and apply</p> <p><b>Lesson 3:</b> To use painting to develop and share their ideas, experiences and imagination</p> <p><b>Lesson 4:</b> To practise and experiment using a range of materials creatively. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><b>Lesson 5:</b> To use a range of materials creatively to design, make product</p> <p><b>Lesson 6:</b> To complete product and evaluate, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><a href="https://www.artnews.com/feature/who-was-jean-michel-basquiat-why-was-he-important-1234579679/">https://www.artnews.com/feature/who-was-jean-michel-basquiat-why-was-he-important-1234579679/</a></p>	<p><b>Lesson 1:</b> To learn about great artists, architects and designers in history. give detailed observations about notable artists', artisans' and designers' work; offer facts about notable artists', artisans' and designers' lives; Research/inspiration: <b>Lesson 2:</b> Research To research different techniques and skills of inspirational source, and those needed to achieve required effect. <b>Lesson 3:</b> Practise and apply: <b>Lesson 4:</b> Practise and apply: · To improve their mastery of art and design sculpting techniques, with a range of materials. · To apply and understand the matters, skills and processes specified in the relevant programme of study. · To develop a wide range of art and design techniques in using colour, pattern, texture. line. shape, form and space <b>Lesson 5:</b> Make product. To use a range of materials creatively to design and make a product. <b>Lesson 6:</b> Evaluate and Finish.</p>

		<p>To evaluate and analyse creative works using the language of art, craft and design.</p> <p>To seek ways to improve finished product.</p> <p>To compare to original source material</p>
<b>Year 4</b>		
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<p><b>Learning: Observational drawing of food</b></p> <p><b>Artist Study: Sarah Graham (Local Artist)</b></p> <p><b>Unit 1: 6 lessons</b></p>	<p><b>Learning: Colour through paint 'painting with scissors'</b></p> <p><b>Artist Study: Henri Matisse</b></p> <p><b>Unit 1: 6 lessons</b></p>	<p><b>Learning: Sculpture</b></p> <p><b>Artist Study: Sokhari Douglas</b></p> <p><b>Unit 1: 6 lessons</b></p>
<p><u>Vocabulary</u></p> <p>light, dark, tone, shadow, line, pattern, texture, form, shape, outline, grades of pencil, hatching, cross-hatching, stippling,</p>	<p><u>Vocabulary</u></p> <p>colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, form</p>	<p><u>Vocabulary</u></p> <p>coil, form, position, proportion, Modroc, wrap, strengthen, movement,</p>
<p><b>Lesson 1:</b> To learn about the range of artists, craft makers and designers</p> <p><b>Lesson 2:</b> To research different techniques and skills and to practise and apply</p> <p><b>Lesson 3:</b> To use drawing to develop and share their ideas, experiences and imagination. To practise and experiment using a range of materials creatively</p> <p><b>Lesson 4:</b> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><b>Lesson 5:</b> To use a range of materials creatively to design, make product</p> <p><b>Lesson 6:</b> To complete product and evaluate, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><b>Lesson 1:</b> To learn about the range of artists, craft makers and designers</p> <p><b>Lesson 2:</b> To research different techniques and skills and to practise and apply</p> <p><b>Lesson 3:</b> To use painting to develop and share their ideas, experiences and imagination</p> <p><b>Lesson 4:</b> To practise and experiment using a range of materials creatively. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><b>Lesson 5:</b> To use a range of materials creatively to design, make product</p> <p><b>Lesson 6:</b> To complete product and evaluate, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><b>Lesson 1:</b> To learn about great artists, architects and designers in history. give detailed observations about notable artists', artisans' and designers' work; offer facts about notable artists', artisans' and designers' lives; Research/inspiration: Roman pottery/ roman portraits.</p> <p><b>Lesson 2:</b> Research To research different techniques and skills of inspirational source, and those needed to achieve required effect. Lesson 3: Practise and apply</p> <p><b>Lesson 4:</b> Practise and apply: To improve their mastery of art and design sculpting techniques, with a range of materials. To apply and understand the matters, skills and processes specified in the relevant programme of study. To develop a wide range of art and design techniques in using colour, pattern, texture. line. shape, form and space</p> <p><b>Lesson 5:</b> Make product</p>

		<p>To use a range of materials creatively to design and make a product.</p> <p><b>Lesson 6:</b> Evaluate and Finish.</p> <p>To evaluate and analyse creative works using the language of art, craft and design.</p> <p>To seek ways to improve finished product.</p> <p>To compare to original source material</p> <p><a href="https://sokari.co.uk">https://sokari.co.uk</a></p> <p><a href="https://www.youtube.com/watch?v=eMxuB7R70MQ">https://www.youtube.com/watch?v=eMxuB7R70MQ</a></p> <p>PEOPLE</p> <p><a href="https://www.youtube.com/watch?v=P-TY7BMj-mE">https://www.youtube.com/watch?v=P-TY7BMj-mE</a></p> <p>CATS</p>
<b>Year 5</b>		
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<p><b>Learning: Drawing - portraits</b></p> <p><b>Artist: Frida Kahlo</b></p> <p><b>Unit 1: 6 lessons</b></p>	<p><b>Learning: Colour through paint</b></p> <p><b>Artist: David Hockney</b></p> <p><b>Unit 1: 6 lessons</b></p>	<p><b>Learning: Sculpture</b></p> <p><b>Artist: Alexander Calder</b></p> <p><b>Unit 1: 6 lessons</b></p>
<p><u>Vocabulary</u></p> <p>line, shape, tone, smudge, blend, portrait, self-portrait, surrealism, symbolism, symbolic ,realism, proportion</p>	<p><u>Vocabulary</u></p> <p>blend, mix, line, tone, shape, absorb, colour, impressionism, impressionists. analogous, complementary(Contrasting)photo collage. Pop art</p>	<p><u>Vocabulary</u></p> <p>form, structure, texture, shape, mark, soft, join, attach, twist, pliers, braid, loop,</p>
<p><b>Lesson 1:</b> To learn about the range of artists, craft makers and designers</p> <p><b>Lesson 2:</b> To research different techniques and skills and to practise and apply</p>	<p><b>Lesson 1:</b> To learn about the range of artists, craft makers and designers</p> <p><b>Lesson 2:</b> To research different techniques and skills and to practise and apply</p>	<p><b>Lesson 1:</b> To learn about great artists, architects and designers in history.</p> <p>give detailed observations about notable artists', artisans' and designers' work;</p> <p>offer facts about notable artists', artisans' and designers' lives;</p>

<p><b>Lesson 3:</b> To use drawing to develop and share their ideas, experiences and imagination. To practise and experiment using a range of materials creatively</p> <p><b>Lesson 4:</b> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><b>Lesson 5:</b> To use a range of materials creatively to design, make product</p> <p><b>Lesson 6:</b> To complete product and evaluate, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><b>Lesson 3:</b> To use painting to develop and share their ideas, experiences and imagination</p> <p><b>Lesson 4:</b> To practise and experiment using a range of materials creatively. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><b>Lesson 5</b> To use a range of materials creatively to design, make product</p> <p><b>Lesson 6:</b> To complete product and evaluate, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Research/inspiration: Use Teaching resource examples of sculptors.</p> <p><b>Lesson 2:</b> Research different skills and techniques and explore skills needed to achieve the effect.</p> <p><b>Lesson 3:</b> Practise and apply</p> <p><b>Lesson 4:</b> Practise and apply: To improve their mastery of art and design sculpting techniques, with a range of materials. To apply and understand the matters, skills and processes specified in the relevant programme of study. To develop a wide range of art and design techniques in using colour, pattern, texture. line. shape, form and space</p> <p><b>Lesson 5:</b> Make product: use materials other than clay to create a 3D sculpture;</p> <p><b>Lesson 6:</b> Evaluate and Finish. To evaluate and analyse creative works using the language of art, craft and design. To seek ways to improve finished product. To compare to original source material <a href="https://www.youtube.com/watch?v=UwHVhUDmrwE&amp;list=PLFgl5VsWy4vGUxoH8a8MfsLUM7SwvyxxG&amp;index=117">https://www.youtube.com/watch?v=UwHVhUDmrwE&amp;list=PLFgl5VsWy4vGUxoH8a8MfsLUM7SwvyxxG&amp;index=117</a> Dragons in wire</p> <p><a href="https://www.youtube.com/watch?v=NQjXb0166XM&amp;list=PLFgl5VsWy4vGUxoH8a8MfsLUM7SwvyxxG&amp;index=17">https://www.youtube.com/watch?v=NQjXb0166XM&amp;list=PLFgl5VsWy4vGUxoH8a8MfsLUM7SwvyxxG&amp;index=17</a></p> <p><a href="https://riversideschoolsart.weebly.com/3d-wire-sculptures.html">https://riversideschoolsart.weebly.com/3d-wire-sculptures.html</a></p>
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Year 6		
<p>The National Curriculum for Art aims to ensure that all pupils:</p> <ul style="list-style-type: none"> <li>· produce creative work, exploring their ideas and recording their experiences</li> <li>· become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>· evaluate and analyse creative works using the language of art, craft and design</li> <li>· know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</li> </ul> <p>Our Art and Design curriculum intends to extend opportunity, raises aspiration, opens children's eyes to the world beyond their immediate environment, enable our children to live happy, healthy and productive lives and inspires children to learn more.</p>		
<p><b>Learning: Drawing and sketching birds</b>  <b>Artist: Mark Powell, Nicola Henley and Rosalind Webb</b>  <b>Unit 1: 6 lessons</b></p>	<p><b>Learning: Colour through Paint – illusions/street art</b>  <b>Artist: Julian Beever, Ramon Bruin and Ant Steele (Local artist)</b>  <b>Unit 1: 6 lessons</b></p>	<p><b>Learning: 3D Sculpture</b>  <b>Artist: Dominic Hopkinson</b>  <b>Unit 1: 6 lessons</b></p>
<p><u>Vocabulary</u></p> <p>line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, composition, sketch, contour</p>	<p><u>Vocabulary</u></p> <p>blend, mix, line, tone, shape, abstract, absorb, colour, stencil, monikar, tag, outline, fading, solid, highlights</p>	<p><u>Vocabulary</u></p> <p>form, structure, texture, shape, mark, geometric, joint, structure, 3D, geometric</p>
<p><b>Lesson 1:</b> To learn about the range of artists, craft makers and designers</p> <p><b>Lesson 2:</b> To research different techniques and skills and to practise and apply</p> <p><b>Lesson 3:</b> To use drawing to develop and share their ideas, experiences and imagination. To practise and experiment using a range of materials creatively</p> <p><b>Lesson 4:</b> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><b>Lesson 5:</b> To use a range of materials creatively to design, make product</p> <p><b>Lesson 6:</b> To complete product and evaluate, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><b>Lesson 1:</b> To learn about the range of artists, craft makers and designers</p> <p><b>Lesson 2:</b> To research different techniques and skills and to practise and apply</p> <p><b>Lesson 3:</b> To use painting to develop and share their ideas, experiences and imagination</p> <p><b>Lesson 4:</b> To practise and experiment using a range of materials creatively. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><b>Lesson 5:</b> To use a range of materials creatively to design, make product</p> <p><b>Lesson 6:</b> To complete product and evaluate, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p><a href="https://antsteel.com">https://antsteel.com</a></p> <p><a href="https://berlinstreetart.com/graffiti-words/">https://berlinstreetart.com/graffiti-words/</a></p>	<p><b>Lesson 1:</b> To learn about great artists, architects and designers in history. give detailed observations about notable artists', artisans' and designers' work; offer facts about notable artists', artisans' and designers' lives; Research/inspiration: Use Teaching resource examples of sculptors.</p> <p><b>Lesson 2:</b> Research different skills and techniques and explore skills needed to achieve the effect.</p> <p><b>Lesson 3:</b> Practise and apply</p> <p><b>Lesson 4:</b> Practise and apply: To improve their mastery of art and design sculpting techniques, with a range of materials. To apply and understand the matters, skills and processes specified in the relevant programme of study. To develop a wide range of art and design techniques in using colour, pattern, texture. line. shape, form and space</p> <p><b>Lesson 5:</b> Make product: use materials other than clay to create a 3D sculpture;</p>



	<a href="https://www.youtube.com/watch?v=d2hgKsrOvkk">https://www.youtube.com/watch?v=d2hgKsrOvkk</a>	<p><b>Lesson 6:</b> Evaluate and Finish. To evaluate and analyse creative works using the language of art, craft and design. To seek ways to improve finished product. To compare to original source material <a href="https://www.dominichopkinson.com">https://www.dominichopkinson.com</a></p> <p><a href="https://www.blank.org.uk/interview-dominic-hopkinson">https://www.blank.org.uk/interview-dominic-hopkinson</a></p> <p><a href="https://www.youtube.com/watch?v=-mgZv5rKmWk&amp;list=PLFgl5VsWy4vGUxoH8a8MfsLU">https://www.youtube.com/watch?v=-mgZv5rKmWk&amp;list=PLFgl5VsWy4vGUxoH8a8MfsLU</a> <a href="#">M7SwvyxxG&amp;index=128</a> STICKS AND WIRE SCULPTURES</p>
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